

“GASH LADY” –

Another Proven Fake Injury from the Boston Marathon Bombing



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INTRODUCTION

By now everyone is familiar with the Boston Marathon bombing.

The government's current theory is that there was some sort of conspiracy, by at least two Chechen-Americans, and possibly some sort of hazy, undefined coalition of Muslims. Albeit, a conspiracy with no known motive yet. Nevertheless, that's their theory – the official conspiracy theory proffered by the government.

Now, let us consider an entirely different approach, because the government – all agencies of it – have frankly taken a very clumsy and unproductive approach to solving the problem. They have reached many dead ends, wasted millions upon millions of dollars to little effect, imposed martial law for nothing, and have suffered nothing but setbacks.

Instead, why don't we just look at the evidence.

When police first enter a crime scene, what do they do? Before anybody touches anything, they take lots and lots of pictures. Why? It's just common sense. Pictures are the easiest way by far to make the case, and prove what really happened, to anyone who needs to know.

Consider, for example, how NASA explores other planets. No one ever has set foot on them; just as we have never set foot on the crime scene. And yet, every picture from those far away places can tell you almost everything you really need to know. At least, short of taking it to a lab. Almost everything.

To the scientists at NASA, each picture is practically a gold mine of information. But, you don't have to be a scientist to understand that information. These guys can show it to you in a way that makes it crystal clear, whether you're a scientist or not.

It turns out, some true American heroes – amateur and professional alike – have provided the American people with such an ample trove of evidence, to help us solve the case. The photographers. Before saying anything else, hats off to you. Your work is noble, deeply appreciated, and vital to all who are free.

So let's help out our Public Servants. Let us protect all the American people, as one. Let us find the truth, for one another, using our own eyes.

I have come to call this photograph the “Gash Lady.” The reason is simple. At first glance, she would appear to be bleeding profusely, from somewhere on her face.



Like almost all Americans, my first reaction is one of profound sympathy. If presented with such a scene, I would rush to render assistance.

She also, presumably, is unable to walk – for someone has put her in a wheelchair.

So why, then, is no one helping her? What I mean to say is, her visible injury is seemingly a terrible wound to the face. The proper treatment for such an injury, is not to put someone in a wheelchair. That does nothing to stop the bleeding.

The proper treatment, would be to clean and disinfect the area as much as possible, and apply pressure with a dressing of some kind. If no dressing, then tell the patient to apply pressure to the wound with a clean hand. That stops the bleeding – not a wheelchair.

What’s really happening here? Let’s look closer.



I've corrected the picture to "unhide the shadows", as a NASA scientist might say. That's much better.

But already something doesn't look right. Wasn't this person supposed to have been in a "bomb blast"? Right off the bat, she looks more to me like someone who has just been in a fist fight.

Anyone with really serious or internal injuries would have an I.V. drip bag, and an oxygen cannula to help them breathe. If any broken bones, the break would be splinted, and be on a backboard or stretcher – not a wheelchair. No such treatments are here. Why?

Note no visible "shrapnel" injuries through pant legs. Why the wheelchair?

The government theorizes that these people here were subjected to a "shrapnel bomb" – a wicked device used in warfare – **much like a hand grenade – only much, much larger.** And much more devastating.

Such a bomb, if used, would cause injury *not* so much by blast, but rather by driving metal fragments called "shrapnel" in all directions.

The government theorizes that the "bombs" in question used lots of "nails and metal pellets" as said shrapnel.

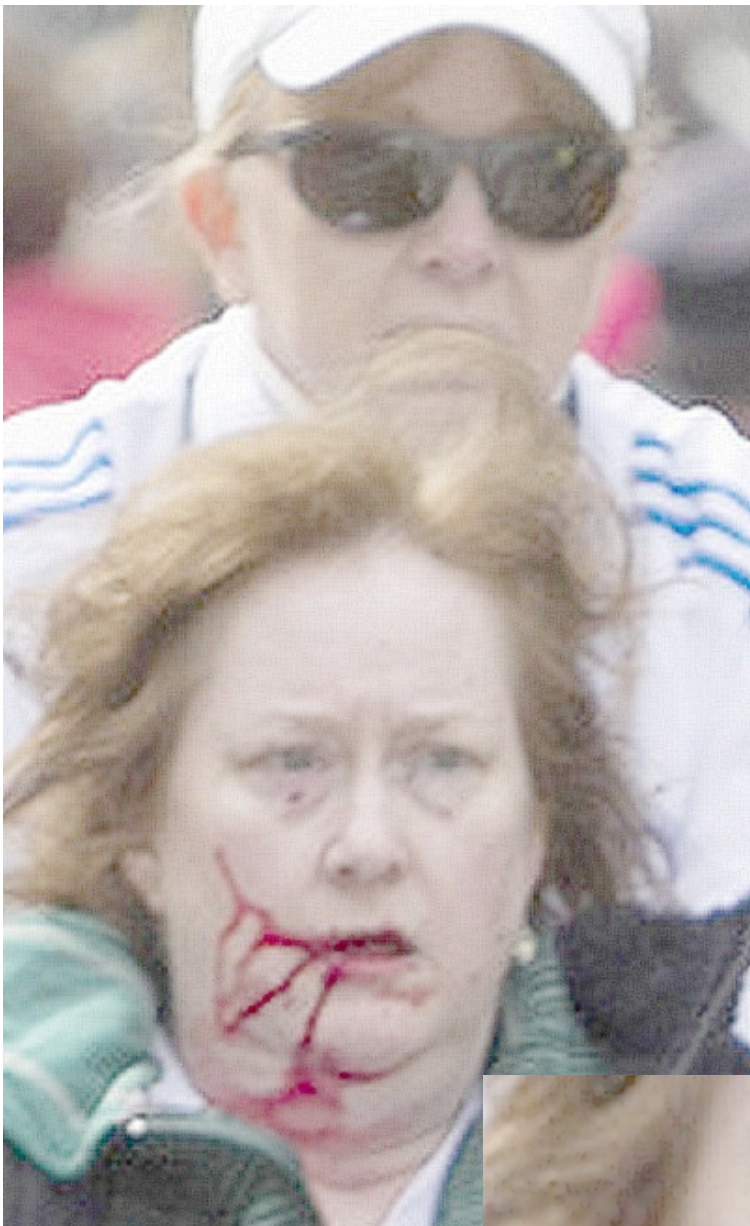
If this poor lady had been hit by nails, one would expect to see corresponding gashes in her clothing and skin. Numerous. And they would bleed a lot.

The problem is, there is no visible evidence of any such injury – **at all.**

So, maybe she just twisted an ankle?

Let's look even closer.





Look at the woman in the sunglasses behind her. Is she a real doctor? Again, why is she giving this woman no real first aid? Or treatment of any kind?

And yet, with all that mayhem going on around her, she seems to be in a great hurry here. If this woman needs no real treatment, surely there must be many other more seriously injured people to help first.

Just look at her face. Why so serious?

In fact, the “Gash Lady” doesn’t appear, upon closer examination, to have any external injuries at all.

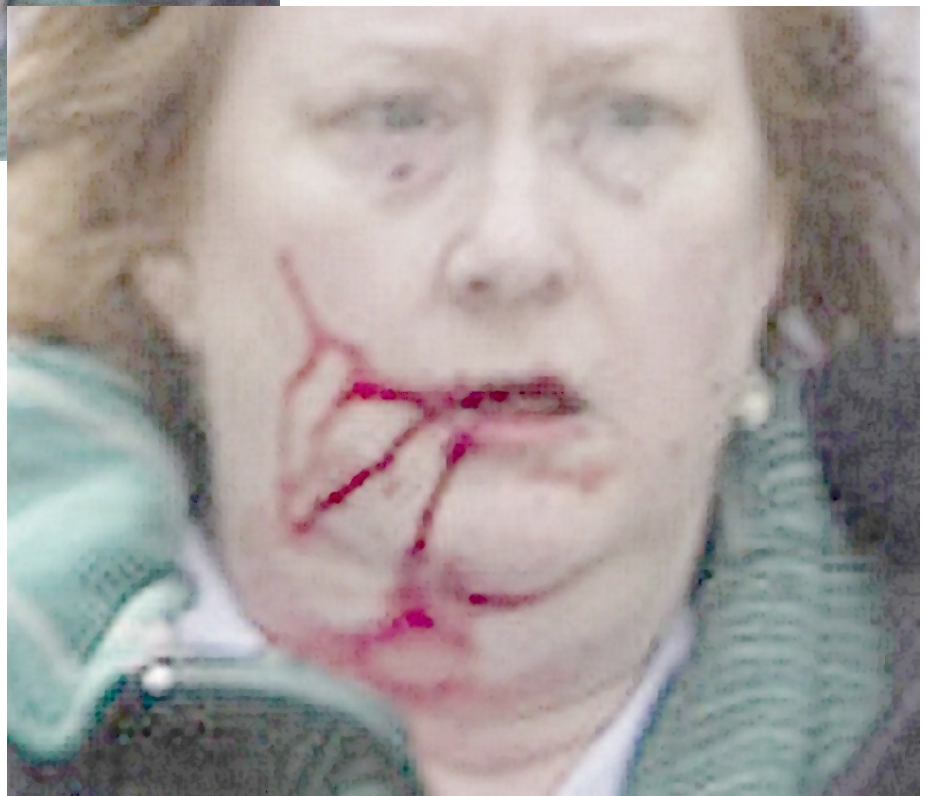
It’s not her skin that is shrapnel-torn. It’s just that there is this red stuff, which has run down her face.

Why do I say “red stuff”, and not blood? Blood coagulates, or clots. This stuff doesn’t. Blood darkens on exposure to air - then turns brown and flaky as it dries. This stuff doesn’t.

What is it? Where is it coming from?

Let’s look even closer...

Wait a minute. All the red lines all seem to be pointing to something... something between her lips. Just to the left side of her mouth in the picture. What on Earth could it be?





Yes of course, it's a small "blood packet" – the same kind you can get at Halloween shops or movie supply stores!



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Just pull the little cap off, and bite down. "Wet look that never dries." Right on. Just \$1 each.

SHOCKING UPDATE

While combing through photographs for other fake injuries, a completely new photograph of the “Gash Lady” was discovered. No description is required, so here it is:



Yes it's her. Checking her text messages or whatever, while ***striding*** (not just walking) to her wheelchair!

It seems she is late for her photo ops or whatever part she is supposed to play, because her manager is hurrying her along through the crowd.

Check it out – it's the same guy that's walking along with her wheelchair later.

I guess there's not more giving her the benefit of a doubt about a twisted ankle or whatever. This kicks it up a notch, to being one of the most *shameless and nauseating* displays of fakery ever - for the purposes of deceiving the entire world!

The list of charges could go on and on. But for starters, how about being a willing accomplice to an act of treason? Terrorism (i.e. *inciting* terror)? Felony fraud? Using the airwaves to commit fraud? There's no reason to go easy on her – *she's a perpetrator*, not a victim.

I'm open to suggestions, as this area of criminal law isn't my forte'.

So next time YOU stage a “bombing”, make sure you have enough for your whole cast. It’s CHEAP!



CASE CLOSED, daaaahling. Glad I could help